

Anuradha Nalapat

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Anuradhanalapat.com

Born in Calicut, Kerala, India – 1967

Education

Bachelor of Fine Arts from College of Fine Arts, Thiruvananthapuram, Kerala

Work

Worked at Lalith Kala Akademi Studios at Madras and Calcutta during 1990 to 1992. Taught Art at Rani Birla High School, Calcutta, 1992
Former member of the Lalit kala Akademi and Sahitya Akademi-2006

Publications

Published poetry in: Sahitya Akademi Journal, Indian Literature, The Poetry Chain, Haritham and other journals and magazines.
Published poetry in: 'Mosaic' by Unisun Publications, Bangalore-2008.
Published stories in 'Many rooms many Voices' by Katha Lok.
Stories in anthology-'Shrinking Women' and 'The Curse of the Bird' by Unisun Publications, Bangalore-2008. Her story won the third place in the Unisun-British Council competition-2007
Story in South Asian Review-Creative Writing Issue-2008
Anthology of Inklings- A group of women short story writers, Bangalore- 'Bhelpuri'-2009
Door in the Wall- 2013
Chicken soup for the Single Soul anthology-2011

Books

Book of verse, "Nothing is Safe"- Writers Workshop, Calcutta
Naalkavalayile Kuttichathan- stories in Malayalam by Purna Publishers-2011
The little book of Serendipity- 2013

Solo Shows

2013 Art world, Chennai
2012 Sara Arakkal gallery, Bangalore
2010 Kalakriti Art Gallery, Hyderabad
2010 Chaitanya Art Gallery, Kochi
2009 Time and Space Gallery, Bangalore
2005 Chitra Kala Parishat, Bangalore
2005 Lalit Kala Akademi, Kochi
2003 Shrishti Art Gallery, Hyderabad
2003 Art Heritage, New Delhi
2001 Art Heritage, New Delhi
2001 Gallery Sumukha, Bangalore
1998 Easel Gallery, Madras
1998 Art Heritage, New Delhi

1996 Jehangir Art Gallery, Mumbai
1995 Lalith Kala Academy, Cochin
1993 Lalith Kala Academy, New Delhi
1993 Chitram Art Gallery, Cochin
1992 Venkatappa Art Gallery, Bangalore
1991 Birla Academy of Art and Culture, Calcutta
1990 Grindlays Art Gallery, Madras

Group Shows

2015 Kerala Kala Peetom-Durbar Hall gallery Ernakulam
2015 Kerala Kala Peetom- Women artists- Ernakulam
2015 Gallery Beyond, Mumbai
2015 Poetry in Colours- Gallerie de arts- Bangalore
2015 Art Mantram- Bangalore
2014 Sara Arakkal Gallery, Bangalore
2015 Lalitha Kala Akademi gallery, kochi
2012 Annual Show, Sara Arakkal gallery, Bangalore
2011 All India art camp at kollam, Kerala by Kalarangam
2011 Eclectic Hues-Kalarang, Art mantram at ITC Windsor-B'lore
2011 Gallery Sara Arakkal- Annual show-Bangalore
2010 Chitra kala parishat- Bangalore
2010 Lalit kala akademi gallery -Goa
2010 Kalpavriksha- Icon Art Gallery- Hyderabad
2010 Power of line- Gallery Sara Arakkal, Bangalore
2009 Annual show- Gallery Sara Arakkal, Bangalore
2007 Women Artists at Durbar Hall art gallery, Cochin
2007 Annual show at Sara Arakkal gallery
2006 Mapping the South-Vinyasa art gallery at Chennai, Bangalore Mumbai and Delhi
2006 Annual show at Sara Arakkal Gallery, Bangalore
2004 "The Feminine Eye" Sara Arakkal Gallery, Bangalore
2004 Lalith Kala Akademi, Calicut
2003 Time & Space, Bangalore
2003 Sara Arakkal Gallery, Bangalore
2003 Windsor Manor Gallery, Bangalore
2002 Chitra Kala Parishath, Bangalore
2001 Cupa Art – Rightlines Gallery, Bangalore
2000 Eye of the South – Art in Crafts, Cymroza, Mumbai
2000 The Eternal Embrace – Art in Craft, Dubai
1999 Artists for Kargil – Renaissance Gallery, Bangalore
1997 International Women's Camp – Alliance Francaise, Bangalore
1997 Mareechika Art Gallery, Cochin
1997 Tribute to Mother Theresa – Gallery Sumukha, Bangalore
1994 Exhibit A – Chitra Kala Parishath, Bangalore
1994 Kalagramam, Mahe
1993 Jamar Art Gallery, Cincinnati, USA

1991 Regional Art Exhibition, Madras
1991 Sakshi Gallery, Bangalore
1991 Annual Show – Birla Academy, Calcutta
1991 Regional Art Exhibition, Calcutta
1991 Graphic Workshop – Arts Acre, Calcutta
1990 Alliance Francaise, Calcutta
1990 CMC Gallery, Madras
1990 Biennale, Bhopal
1989 Max Muller Bhavan, Madras
1988 Regional Art Exhibition, Madras
1988 Kerala Kala Peedam, Cochin

Awards Most Original Work – Introduction 1991, India International centre, Calcutta
Ministry of Human Resource Development Scholarship, 1990

ABOUT THE ARTIST

Anuradha Nalapat was born in Calicut in Kerala in 1967. She took her degree in fine Arts from the govt college of Fine Arts in Trivandrum. She has worked in the Painting studios of both the Lalith Kala Akademi in Madras and Calcutta after that.

She has conducted solo shows in many cities including Cochin, Bangalore, Chennai, Mumbai, Calcutta and Delhi. She has also been active as a writer and has published a book of verse by Writers workshop Calcutta and has won prizes and published short stories and poetry in journals and magazines including the Sahitya Akademi journal of Indian Literature, Unisun, Bangalore and in the South Asian review. She has been working with children, conducting creative art workshops for them.

In her own words, a particular stroke, and you live the freedom of having lived half your life; a particular color and you have just woken the unseen in you; a new shape and you have just crossed a bridge; a black smudge on a beautifully sensitive painting and you have crossed the finishing line.

A line and you are alone; a touch of white and you get a feel of what they mean by 'the flutter of a butterfly's wing in this part of the world can create a storm in the other end of the world.'! Such is the insight offered through creation. I realized that every painting is a doorway that the artist has walked through. It is complete; there is nothing more to gain or to lose. The very walking makes it complete for the artist.